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**OPINION p. 7****Dave relates the nightmares of moving the household****FEATURES p. F1****David Alan Grier, Yale graduate and comedian, talks****SPORTS p. 12****Runniing Knights finish season with loss to Hatters**

The Central Florida Future

*Serving The University of Central Florida Since 1968***Vol. 25, No. 45****THURSDAY March 4, 1993****16 Pages**

Labs with lasers in future for UCF

by Katie Jones

CENTRAL FLORIDA FUTURE

A walk through the fourth floor of the Research Pavilion in Research Park is like talking a trip into the future.

Stark white corridors lead into laboratories where students and faculty perform complicated experiments involving electro-optics and lasers. Photographs of students performing high-tech experiments with laser-induced light hang on the walls outside of C. Martin Stickley's office.

Stickley, the assistant director in the Center for Research of Electro-Optics and Lasers said that renting the fourth floor of an office building in Research Park doesn't make the members of CREOL feel part of the university.

By the fall of 1994, however, with the completion of the CREOL Building next to CEBA-1, Stickley and the students, staff and faculty of CREOL will officially become part of UCF.

"It's meant to be a building in which we are going to do research and educate and train students in the areas of lasers

and electro-optics," Stickley said.

The CREOL Building will occupy about 80,000 square feet, compared to the 47,000 square feet occupied in Research Park. Stickley said the added space will help CREOL grow "in terms of faculty and students by about 60 to 70 percent." By 1996, Stickley estimates the building will be full.

Stickley explained the center structure will be laboratories on two floors surrounded by offices.

Because of the delicacy of the experiments in CREOL, Stickley said the building had to be designed carefully with special attention to temperature and humidity controls.

"It's an electro-optics lab facility, so we are concerned about there not being any vibrations in the building," he said.

Stickley said the building "is not going to be an immediate bonanza for the undergraduate student." He explained the building will be used for senior level courses and graduate studies.

The construction contract for the building is \$7.4 million, but

CREOL continued page 4

World has different viewpoint of America's gays-in-military battle

by Bill Cushing

EDITOR IN CHIEF

While much of America discusses President Bill Clinton's latest proposals to deal with the country's domestic economic problems, it is his first executive action — allowing gays into the military — that is currently on the tongues of the world.

However, it is not the issue of the rights of gays that is being discussed, but the politics behind this initial presidential act that is of interest to foreign leaders and newspapers. From as far away as Dublin and Munich to as close as Toronto, editorial

comments concerning the fracas between Clinton, the military and Congress is seen more in the political arena than in the area of rights.

The Liberation, a liberal publication in Paris, said the issue has "progressively degenerated into a test of the leadership of Clinton, of his respect for campaign promises, of his presidential ability, and of his ability to reach necessary compromises with Congress."

Jeffrey Simpson of Toronto's Globe and Mail called Clinton's promise and immediate action "a big error of political judgment, as the subsequent storm (has) demonstrated."

Dr. Robert Bledsoe of UCF's political science department found it interesting that foreign citizens give the issue "that sort of twist."

"It's difficult (for them) to see it in any other light than (the political)," he said. "They've resolved these problems already."

Thirteen NATO allies currently allow homosexuals in their services. Most recently, a case adjudicated in Toronto officially opened the military to gays.

That particular case was settled in a lower court without much fanfare and virtually no argument from the military.

RIGHTS continued page 8

Cartoons empower women, but some say they male bash

**by Mickie Matrisciani**

CENTRAL FLORIDA FUTURE

Maude Wahlman of the Art Department has been asked to remove cartoons from her office door that encourage women empowerment.

At the request of two faculty members, Art Department Chairman Francis Martin wrote a letter explaining to Wahlman that some male students and faculty find the "gender-oriented" cartoons offensive.

"I am not interested in male-bashing," Wahlman said in response to Martin's letter. "I have spent a lifetime supporting and promoting men. I am concerned with encouraging all my students to aspire to leadership roles, which I do by lectures, by example and by humor."

The humor is what attracts Wahlman to the cartoons.

"People give the cartoons to me because they know I'm interested in humorous things."

Wahlman's office is covered with more serious messages. Wahlman, a Yale graduate, has recently delegated Hillary Clinton and Anita Hill to be the next presidents of Yale.

"I have these nominations posted to encourage my women students to be leaders," Wahlman said. "I teach my students to go after what they want."

Martin said there was never a problem between the faculty and Wahlman. "I work for the faculty, who felt the cartoons might stir up a problem," Martin said.

CARTOONS continued page 5

We, the undersigned College of Arts and Sciences faculty, wish to express our outrage at the recent open letter from the Council of the United Faculty of Florida. This letter is a vicious, unfounded attack on several of our colleagues and on the dean of our college. The Council members do not reflect the collective views of the faculty. In contrast, we strongly support high standards of scholarship and genuine diversity, and are pleased to serve under the leadership of a dean who champions these principles.

Beth Barnes
Mostafa Bassiouni
Kathleen Bell
Cindy L. H. Benson
Robert L. Bledsoe
Subir K. Bose
Clint Bower
Robert C. Brigham
William R. Brown
David Brunner
C. Denise Caldwell
James Cali
Arlen D. Carey
Anthony Celso
Bruce Chai
N. Chandrasekharan
Lee Chow
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Phillip Crant
Richard C. Crepeau
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Seth Elsheimer
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John Lewis Evans
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Elmar B. Fetscher
Randy D. Fisher
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Jerry Gardner
Walter Gaudnek
David A. Gay
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Richard Greenwood
Ratan Kumar Guha
John Gupton
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Mark E. Johnson
Joan Johnson-Freese
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Shirley A. Leckie
John Leeson
Joyce R. Lilie
Anna Lillios
Jan Lindholm
Ralph A. Llewellyn
Niels da V. Lobo
John Lynxwiler
Brooks Madsen
Francis Martin, Jr.
Michael P. McCann
John M. McGuire
Charles Micarelli
Alan Miller
Harvey A. Miller
Ben Morgan
J. Michael Moshell
Amar Mukherjee
David M. Nickerson
Ali Orooji
Nadia Patrone
Bruce F. Pauley
Julie Pepe
Philip H. Pollack III
Maria Redmon
M. C. Richardson
Paul Riley

Louis Roney
Haripada Saha
John Schell
Gerald Schiffhorst
James R. Schott
Susan C. Schott
Donald Seay
Kathryn Seidel
Mubarak Shah
William Silfvast
Ned Silver
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Harry Smith
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Paul N. Somerville
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George Stegeman
Mark Stern
I. Jack Stout
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Stella Sung
Haven C. Sweet
Walter K. Taylor
Margaret Thomas
Louis Trefonas
Diana Velez
Udaya Vemulapati
David H. Vickers
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Maude S. Wahlman
Ron Wallace
Alvin Y. Wang
Morgan C. Wang
James W. Welke
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John C. Whitney
Henry O. Whittier
David A. Workman
Elizabeth Wrancher
Wyatt Wyatt

Students volunteer nationally for spring break

College Press Service

Thousands of college students are trading in bathing suits and suntan lotion for sweat labor in community volunteer positions both in the United States and abroad during this year's spring break.

Officials at several volunteer organizations said they are heartened with the response from college students this year who want to donate their time and energy in community service operations that range from building homes in hurricane-devastated Miami and New Iberia, La. to working with the poor in the Appalachian Mountains in Virginia and Kentucky.

While the beaches and ski slopes will still be popular vacation spots, more and more students are bypassing those trips and donning work clothes during the midterm hiatus.

"The main thing is that students have been given this choice of volunteerism," said Mike Magevney with Break Away, a student volunteer referral ser-

vice at Vanderbilt University in Nashville, Tenn. "We're giving students a choice and see that it is a great learning experience, as well as giving something back to the community. I don't think it's a fad. I think volunteerism will continue to grow. I bet a lot of people would be willing to take one spring break out of four years and volunteer."

Officials said spring break lasts from around the end of February to the beginning of April. While many colleges and universities nationwide have their own volunteer programs that involve working at off-campus sites during term breaks, some service organizations are looking for student volunteers for spring break:

- Break Away, formed in 1992, was started by Magevney and Laura Mann, both Vanderbilt graduates who received seed money from the university to act as a clearinghouse between students and organizations needing volunteers. Mann and Magevney have a data base of 120 organizations, and expect that 5,000 students will be placed in volunteer positions this spring break through their network.

The organization is not issue-specific, and it does not encourage campus organizations that are exclusive, such as fraternities or sororities, to use its services, since Break Away's philosophy is that the campus organization must be open to any student. Magevney said they work with 200 colleges nationwide, and students have done volunteer work in state parks, homeless shelters, Native American reservations and helped to build homes in Appalachia and the Mississippi Delta.

- Habitat for Humanity International, based in Americus, Ga., has an alternative spring break program called Collegiate Challenge '93 for students who want to help build Habitat homes throughout the United States.

From Feb. 21 through April 3, more than 3,500 students are expected to work at more than 80 Habitat locations. Habitat is a non-profit ecumeni-



Teams from Global Volunteers work on building projects along with local residents in poverty-stricken counties in Mississippi. (file/CPS)

cal Christian housing organization that builds homes for people in need. It has more than 800 projects in the United States and more than 100 sponsored projects in 33 developing nations.

"This gives students an opportunity to actually do something they believe in," said Sarah Clark, an associate in Habitat's campus division. "Many will go on spring break, and when they return, help out in their hometown. It gives students an eye-opening experience."

- Sarah Clark
HABITAT

"It gives an eye-opening experience."

pay for meals. The Habitat affiliate will provide a place to stay. Clark said usually students pitch in together for food, and typically are housed in a local church during the stay.

Habitat has a Florida program that is sending students to help rebuild south Miami and Homestead, which were devastated by Hurricane Andrew last August. An estimated 200,000 people were left homeless and 64,000 homes were destroyed. Anne Ellestad, who helps

run the South Florida program, said students are asked for pay \$15 a day to cover costs for housing, food, insurance and transportation to the work site.

Ellestad, who recently visited South Florida, said that Habitat will need volunteers in the area for at least three to four years. "I was shocked," she said. "It looked to me like a bomb blew up."

- The University of Miami has a volunteer program for students from other schools who want to help in South Florida. There are 24 schools, including the University of Michigan, Princeton University in Princeton, N.J., and the University of Montana, that are sending students to Florida to help in community rebuilding. The work assignments are usually handled by the United Way.

- Global Volunteers, a non-profit, non-political organization in St. Paul, Minn., places students for one-week programs in two poverty-stricken counties in Mississippi. The program also offers two-and three-week volunteer opportunities in other countries, said Michele Gran, who coordinates its programs.

Gran said response to spring break programs, especially in Mississippi, has been strong. The cost for the Mississippi program is \$300, which covers food and housing. The most expensive program is a three-week project in Russia that costs nearly \$2,000.

Volunteer guide

- Break Away
Vanderbilt University
6026 Station B
Nashville, TN 37235
615/343-0385

- Habitat for Humanity Intl.
Collegiate Challenge '93
121 Habitat St.
Americus, GA 31709-3498
912/924-6935

- Global Volunteers
375 E. Little Canada Road
St. Paul, MN 55117
800/422-4828

- Volunteer Services
University of Miami
P.O. Box 249116
Coral Gables, FL 33124
305/284-4483

News Bits

Students Leave School After Murder

Three students dropped out of the University of West Florida after a junior was abducted from a campus parking lot, raped and strangled. Additionally, six students who were taking night classes switched to day classes, despite improved lighting and a campus security phone system that has been installed. The student newspaper, The Voyager, reported. Susan Leigh Morris, 21, a communication arts major who lived with her parents in Pensacola, disappeared from a campus parking lot on Jan. 12 while walking to her car after a night course. Her body was found in a wooded area on campus the next day. She had been beaten, raped and strangled, officials said. A suspect, Eric Scott Branch, was charged with murder, sexual battery and grand theft.

New SAT Exam planned

The Scholastic Aptitude Test may have a new name when a redesigned form of the test is introduced in the spring of 1994. Critics say that the word "apti-

tude 'misleads high school students and their parents into believing the test is analyzing something innate or immutable when they take the college entrance examination, said Robert Seaver, spokesman for the College Board. Additionally, an academic study recommended a new name because the redesigned test won't include the antonyms section and will have a longer reading section that requires students to come up with conclusions. In the math section, the students will have to generate their own answers instead of picking an answer. Suggestions for the new name include the Scholastic Achievement test, the Student Attainment Test and the Students Assessments for Transition. Seaver said no decision has been made yet on whether to rename the SAT.

Humpback Whale Corpse Found

A Humpback whale corpse was found on Daytona Beach after washing ashore Saturday night. Marine land scientists are examining the carcass of the 13-foot-long whale. The Florida Marine Patrol said the cause of the death is unknown, but that it is badly decomposed. The whale had been

dead for sometime. Residents called to report the whale bobbing in the surf before it washed up on the 2,200 block of A1A.

Hospital Pays Parents for Organ Removal Mix-up

A hospital mistakenly charged the parents of a dead girl for the cost of removing donated organs and sent them a graphic description of the procedure. The hospital has agreed to apologize and pay the family \$20,000. The payment will finally settle a lawsuit filed against Parkland Memorial Hospital by Ira and Pam Henson. Erica Henson, their 8-year-old daughter, suffered severe brain damage in June 1990 when she fell from a moving van. Her parents agreed to donate her organs and were reassured that they would not be billed. Officials have not been able to determine how or why the mix-up occurred.

Man In Jail for life to Die by Lethal Injection

A man who is already serving a life sentence for murder was sentenced to death for a separate killing committed during a

three-day crime rampage. Farley C. Matchett was sentenced Friday to die by injection for the July 1991 slaying of Uries Anderson. Matchett pleaded guilty to capital murder and hoped to convince jurors that he only deserved life in prison. He was already sentenced to life for a killing and for 99 years for a beating. He pleaded guilty to both crimes. The former school bus driver was said to be a crack cocaine addict.

Use Amex to Feed The Hungry

American Express student members who use their charge cards between March and April will be helping to feed the homeless, officials with the financial and travel company said. The program, Million Meals, will last from March 15 to April 30. Every time college students use their American Express charge cards to purchase anything, the company will donate a meal to Share Our Strength, a Washington D.C. based hunger relief organization. American Express hopes to be able to donate enough money to pay for one million meals, said Andy Sibert, senior manager for the American Express student card division.

CREOL in Research Pavilion will cost about \$11 million finished

CREOL
FROM PAGE 1

with additional costs such as landscaping, equipment and furnishings, Stickley estimates that the final cost will be about \$11 million.

Chris Marlin, student body president-elect, explained money to build the CREOL Building comes from a Public Education and Capital Outlay fund, different from the fund used to construct buildings like the Student Union.

"State law says we can only use these funds for academic buildings," Marlin explained. "Our CREOL Building is being built by the PECO funds."

Some students, however, are unhappy about the construction of the CREOL Building. Nani Sadowski, a sophomore majoring in elementary education, said, "I don't really see the point in starting a project when they haven't finished other projects like the Student Union."

Stickley said the building will benefit UCF by increased growth. CREOL, established in 1986, will bring faculty and staff members from over 20 different nationalities to UCF.

BEEP! BEEP!



Eric Bushn, a new member of "The Central Florida Roadrunners," at left, gets some pointers from three-year veteran Ricardo Oliver. The Roadrunners has eight members. (DeHoog/FUTURE)

The Central Florida Future has the following paid editorial openings available:

■ **Features Editor:** Responsible for all aspects of the features department. Candidate should be creative with potential article ideas, have strong writing and editing skills, and be actively involved in all areas of social humanities.

■ **Opinion Editor:** Responsible for writing bi-weekly opinion columns. Oversees cartoonists and other opinion writers.

Please call 823-6397 or visit the Editorial Office located behind the former art domes by Libra Drive.

PRESIDENT'S LEADERSHIP COUNCIL

PURPOSE: The Council serves U.C.F. as official student ambassadors, both on and off campus.



ELIGIBILITY: Candidates should be degree-seeking students of Junior standing or higher, with an overall minimum G.P.A. of 3.0.

Candidates must have demonstrated leadership ability in University and community organizations.

Applications are available in Admin. 282 and are due for return **Tuesday, March 16**

SINGING FOR UNDERWEAR



Lori Terrel, a sophomore majoring in nursing, and Brett Murlock, majoring in exceptional education training, sing to Hanes Representative Stacy West. "Wait till we get our Hanes on you." (DeHoog/FUTURE)

Positions up for grabs!!!

Editor in Chief

This person will oversee the Editorial Office of the Future. This position requires leadership skills and late nights. Candidates should talk to Bill Cushing in the editorial office or call him at 823-6397.

Business Manager

This position requires a person who can supervise people as well as oversee the financial transactions and records of the newspaper. Candidates should fill out an application at our business office (823-2601) and submit a resume and any letters of recommendation possible.

Announcements

Free Tax Help

Beta Alpha Psi, the national honorary accounting society, is bringing the Volunteer Income Tax Assistance Program (sponsored by the IRS) to help students and faculty with their income taxes. The VITA is located in the lobby of the Business Administration Building until April 15.

10th Annual Miss Hawaiian Tropic

Over 60 contestants will compete for more than \$100,000 in cash and prizes at the 10th Annual Miss Hawaiian Tropic International Beauty Pageant at 1 p.m. March 12 on the pool deck of the Howard Johnson Hotel, 600 North Atlantic Avenue, Daytona Beach. Call (904) 255-0415 or 1-800-854-1234.

Disney Break

The Disney Break, a special theme park ticket for college students visiting Florida during spring break, offers the choice of three theme parks for \$24. The ticket is good for one day until April 2 in one of the three Walt Disney World theme parks: The Magic Kingdom, Epcot Center and Disney-MGM Studios. A \$5 admission ticket will also be available for Pleasure Island, nighttime entertainment complex. Must be 18 to enter Pleasure Island after 7 p.m.. College identification required. Call 824-4321.

Women cartoons can stay for now

CARTOONS

FROM PAGE 1

He said there is no longer a conflict. Martin said, "Wahlman has clarified she supports empowered women and not male-bashing."

No further complaints have been made. According to Martin, "The whole thing has been put to bed."

Just a Reminder...

The Laser bus will not be running next week.

"Why?" you ask.

It's spring break! Has that beer gone to your head already?

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Sexual harassment cure lies in honesty between men, women

The Supreme Court is slated to decide what constitutes illegal sexual harassment sometime next year. Given the circumstances surrounding the confirmation of the most recently appointed justice, Judge Clarence Thomas, this should be an interesting decision, indeed.

The issue of sexual harassment was painfully brought to the attention of millions of television-viewing Americans as the "he said-she said" finger-pointing contest dragged on in the Senate Judiciary Confirmations a little more than a year ago.

It is an issue that polarizes the sexes like no other; for few women have not been the victims of sexual harassment in one form or another, and few men can truthfully say they have never engaged in conduct that could be considered offensive to women.

The problem seems to be that neither side is very willing to admit that they have been responsible for mistakes and misunderstandings.

While men may consider their behavior nothing more than innocent teasing, what they should be thinking about is whether they would sanction their wives, sisters or mothers enduring this same type of "innocent" treatment at the hands of co-workers.

Women, on the other hand, must realize that they cannot have it both ways: they can't participate in "kidding around" when it involves sexual overtones one day, and then claim sexual harassment on another.

Women have a duty to inform men when the kidding has gone too far, and men have a duty to act their ages, not their shoe sizes.

Standards will undoubtedly vary from one workplace to another, but only when both men and women treat each with honesty and dignity can either expect a healthy atmosphere in which to work.

Let's enjoy spring break, but let's all come back, too!

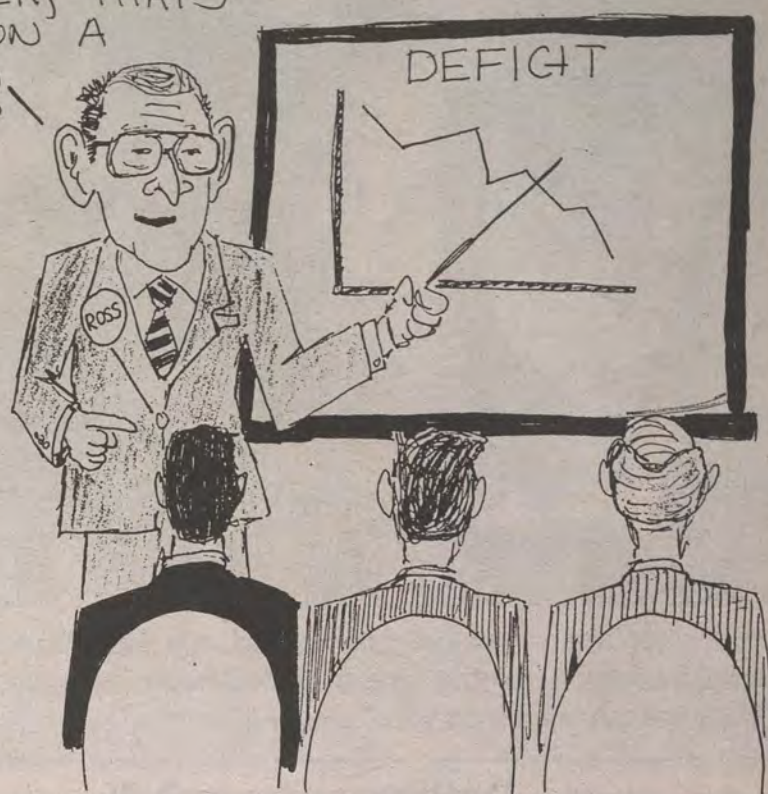
Spring break is a time to unwind from the pressures of midterms and the stresses of college life in general.

Traditionally, students engage in some pretty reckless forms of behavior during the annual "rites of spring," but the deaths of three area teenagers killed in a car accident less than a week ago should serve as a reminder to all of us of just how fleeting life can be.

Remember, you don't have to do it all in any one night or any one week. Pace yourselves, enjoy yourselves, and we look forward to seeing you on March 15.

SO YOU SEE KIDDIES-ER -
CONGRESSMEN, THAT'S
HOW YOU RUN A
GOVERNMENT!

RNERO 93
3/4



Never too late to open minds

Shannon Martin

SCENARIO



It's not something you can control, but it affects us all. Scientists have not discovered a vaccine or cure. It's not lethal, but it hurts, nonetheless. Its presence isn't always noticeable, but it's always there. This disease not only makes us victims, but we use it ourselves in day-to-day interaction. The sickness is called "stereotyping," and whether you like it or not, it has crippled you at some time.

In simplest terms, stereotypes are what we use when we are too lazy to find out the truth as to a person's likes, dislikes, habits and family and ethnic background. It's a system of assumption. People assume that a girl who wears glasses is intelligent or a boy who dresses rather slovenly is poor, when in reality, the girl may be struggling to make the grades and the boy has money to burn. We know not the name of the boy or girl, but judging from the way they walk, talk and dress, we think we know that person relatively well. It's not always our fault, though. This social mentality is learned at a young age, usually in the home.

Many studies have been done, but a most interesting one occurred a few years ago when a group of 4-year-old boys and girls from many colors and creeds were asked to choose between a white doll, a black doll, an Asian doll and an Oriental doll. Nearly all the children preferred the white doll. At this age, we were all impressionable, and back then, all the cartoon superheroes were white, all the presidents we studied in school were white, and Mommy tuned in every weekday afternoon to watch soap operas that depicted the lives of the white upper-class.

When people stereotype others, they are usually making judgements about an individual's potential to fit into a category based on that person's appearance. Wouldn't it be interesting to learn that the boy you thought dressed unattractive drives a Mercedes and works a white-collar job?

If you like stories, you'll love this next part.

Last week, I was approached by a pale white girl, about

age 20, dressed in all black. She complimented the way I look, the way I carry myself in public, and the way I dress (which I never mind), but she went on to add that I'm not like most black guys.

"Huh?"

Believe me, I took the overall conversation the way it was intended—as a compliment. I'm not sure I understand that last statement, though. It was very indirect, but the message behind her words was that black guys are usually not very handsome or dignified, and I quote, "most of you guys dress like you're from a Harlem ghetto. Is that some kind of brother thing?" That ended the conversation.

No more than three days later, a black male, also about age 20, told me I was not "black enough." I'm assuming he was referring to the way I carry myself, because I think I'm a very nice shade of brown.

I gave him a weird look (like the statement deserved) and said, "Excuse you?"

"You don't act very black."

Correct me if I'm wrong, but being a race is not an act. There is no script. The curtain does not fall on the proscenium. His second strike was the mess about being "black enough." I didn't know there was a scale. What, does my blackness only measure a three on a scale of 10? This guy was giving me a headache. He wasn't making much sense, and I'm too busy to pick sense out of nonsense. He was also implying that it's better to rely on my race than on myself. My name is not "Black." My name is Shannon Martin, and I happen to be black. I may not fit the stereotype of how a black male should look or act, but I left a very positive impression on that ignorant white girl who obviously doesn't have much respect for black males. Maybe in the future she'll think twice before assuming all black males are dirty, penniless, lazy and violent, and that guy (God help him) will broaden his mind to understand that I can have all the friends in different cultures as I want to, and still know where my roots are and be proud of my heritage.

It's truly amazing how people assume they know something when they know nothing.

It's easy to notice how many Jewish people have large noses, and how many Irishmen are heavy drinkers, but next time, notice how many do/are not. Notice how many Italians do not talk with thier hands. Notice how many black people hate watermelon. Notice how many Poles are very educated and intelligent.

It's never too late to broaden your mind, and it's definitely never too soon.

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A scholarly look at law in the 25th century?

Bill Cushing

WHAT'S NEXT?



Only in America. Whenever you hear someone griping about the current state of education in the grammar schools or high schools or even at the college and university levels, it would be good to point out that, in this country, there doesn't seem to be many topics of study anymore that can't worm

their way into academia.

Especially in the state of Florida.

Take, for example, the article in Monday's Style section of the Orlando Sentinel. Two Nova University professors are being published in the University of Toledo Law Review.

The article?

It deals with a study of legal proceedings and interpretation of jurisprudence as depicted on the television series *Star Trek: The Next Generation*.

That two people connected with Nova would concoct such an idea is hardly surprising. Nova University is, after all, the academic equivalent of Battle Creek, Michigan.

Send two boxtops and 25 cents and get yourself a mail-order degree.

Of course, I've heard all the arguments (b.s. really) that, because of its independent study type of structure, that a post-graduate degree from Nova is actually harder to get and, therefore, more prestigious.

But let us—just for the moment—get a little bit real here.

I mean how seriously can I take an institution which not only approves this topic as one worthy of serious study, it apparently celebrates it?

Then there is the fact that an apparently professional journal that is willing to publish the results of the study which, by the admission of one of its own authors, started as a joke.

But before we start laughing at the university system in Ohio, let us not forget some of the escapades of our own state's university system.

Remember the reports last year dealing with an FSU student earning his masters degree by studying and analyzing Madonna?

There's a topic certainly worthy of academic investi-

gation.

To add insult to injury, the article that covered the event in Florida magazine quoted the student as saying something to the effect that anything that could be found in Dante, he could find in *The Flintstones*.

This guy's obviously been spending too much time in front of the boob tube.

Suddenly all those jokes about courses in underwater basketweaving don't seem quite as ludicrous as they once did.

Right here at UCF, a three-credit course was offered in pop culture and students studied MTV.

Great. Earn your degree via Empty-V.

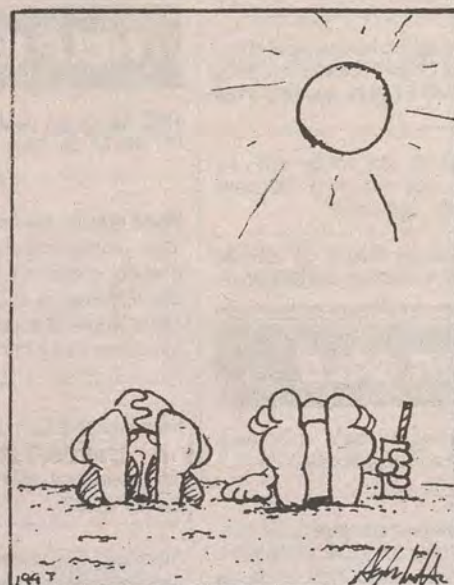
While pop culture might be acceptable at the undergraduate level, this trend toward study of pop icons at the post-grad and doctoral levels is a bit disheartening. Allan Bloom's 1986 book *"The Closing of the American Mind"* is becoming less opinionated and more prophetic everyday.

The study of such areas as the legal system of a fictionalized people and time or the consideration of the impact of a marketing diva is not what the arts and sciences should be about.

It is little wonder that the rest of the world laughs at us whenever the subject comes around to academics.

C'mon, America, grow up!

In Limbo



Tony Whitten

When moving, try not to pack the kids

Dave Barry

TRIBUNE MEDIA SERVICES

Recently I stood in the kitchen of our new home, amid hundreds of cardboard boxes, all helpfully labeled "BETH," and watched my wife, Beth, open a box. She cut through several layers of tape, opened the box flaps and pulled out an object that had been laboriously wadded up inside roughly 2,000 square feet of white paper. She unwrapped it, layer by layer, until finally she got to the object that had been so carefully protected: a coffee mug.

With coffee still in it.

If you're wondering why we packed a mug with coffee in it, the answer is, we are not that stupid. We are MUCH stupider than that. What we did was PAY SOMEBODY to do this.

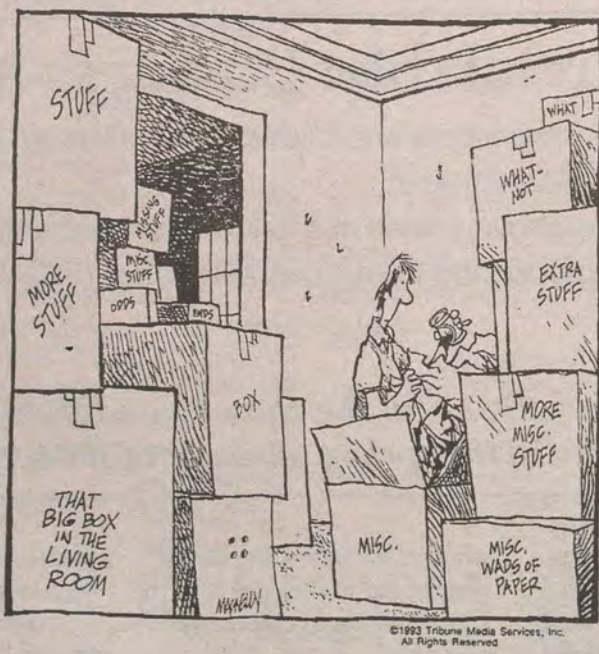
I am of course referring to moving professionals. They're all trained at a special school. Here's a sample question from the final exam:

You are packing up a customer's possessions, and you find a human body with multiple stab wounds. You should:

- Call an ambulance.
- Notify the police.
- Wad it up in white paper and stuff it in a box.

The correct answer is "c." Professional movers wad EVERYTHING in white paper. If, in 1990, George Bush had sent in professional movers to resolve the Kuwait problem, today the entire Iraqi military force, tanks and all, would be individually wadded up inside several million cardboard boxes strewn all over the desert, each box labeled with only the word "IRAQ." (Or possibly "BETH.") It would take Saddam Hussein DECADES to unpack his army. ("Let's see what's in this box ... more corporals! Where the HECK did they put the enlisted men?")

That's pretty much our situation. We're in a new, extremely box-intensive house. We moved because our old house got whopped by Hurricane Andrew. We thought about fixing it up, but then we got some estimates from contractors:



CONTRACTOR: OK, you see this?

US: What?

CONTRACTOR: Where the tree landed on this truss.

US: Houses have TRUSSES?

CONTRACTOR (to his assistant): Go back to the truck and fetch me some more zeros for this estimate.

It turned out that our old house needed major work. To get it back to its original condition, we would have had to go through a three-step process:

STEP ONE: We move out.

STEP TWO: We move into temporary lodgings.

STEP THREE: We die there of old age.

The reason for Step Three, of course, is that major home renovations—ask anybody who has been through them—are never completed within your personal lifetime. Major renovations are something you do for posterity.

CLERGYMAN: And so today we pay our last respects to a person who had a dream—the dream that someday, some-

how, her house would once again have working bathrooms.

(Roars of laughter from the audience, especially the plumbing contractor.)

So we decided to sell our house in what is legally known as "whomped condition." The buyer, who is named Frank, was not troubled by this at all. Frank is a positive, optimistic individual, by which I mean he is clinically insane, although of course I would never say this in print because he bought our house. Frank is totally unafraid of major home renovations. He strides confidently around and says things like, "I'm gonna move the kitchen HERE, put another bathroom HERE, put an escalator THERE; then I'm gonna move the entire house NEXT DOOR for a few days while I dig a new basement, and then I'm gonna ..."

We admire Frank's zeal, and we plan to say so at his funeral. Meanwhile, we're adapting to our new house. We've never had a brand-new house before, where everything works and the walls and floors are spotless and there is no lingering odor coming from behind the cabinets where apparently a mouse has died. (Don't worry, Frank! After a while you get used to it!) And so when we entered our new house for the first time as the owners, we felt a euphoria that lasted for a full 10 seconds, which is how long it took for our small auxiliary backup dog, Zippy, to locate a white carpet and poop on it. I am not making this up. I believe the sound of the door closing was still echoing through the empty house when Zippy let loose. I don't hold this against him. Inside his brain, which is made of the same material as his toenails, he believed he was doing the right thing, according to the laws of Dog Logic, as follows:

1. It is bad to poop inside our house.
2. This is not our house.
3. Therefore, this is a good place to poop.

Of course we plan to do much more with our new home. We're going to put gouges in the floors, and we plan to do a LOT with hand smudges. But we like to think that, in terms of our basic decor theme, Zippy set the tone. We can't wait to get started, and we're looking forward to many happy years here, during which we hope to eventually locate the box containing our son.

GREEK CORNER

DELTA SIGMA PI

Congrats to DSP's Rose & Thorn Tracy Cassara and Ben Lee. Happy B-day to Chad Amerson & Julie Smith. Pledges, talk to your new big bro. Everybody have a great Spring Break.

DELTA TAU DELTA

DELT B-BALL TEAM-GREAT JOB! STEVE-WATCH YOUR MOUTH! PLEDGES: WORK ON YOUR INTERVIEWS KEY WEST & FT MYERS BEWARE: THE DELTS ARE COMING! SEE YA!

ALPHA TAU OMEGA

Looks like there was more than one spring fling Friday. Coert aren't you feeling a little sketchy? Well anyways, lets get ready for Island the week after break and everybody have a safe and fun holiday! TBMT.

CLUB INFO

AA meeting every Wednesday 12 noon SC 211.

EPISCOPAL CAMPUS MINISTRY
The Content of Christianity Discussion every Wednesday, noon, room 214 Student Center all are welcome. Fr. Ashmun Brown, D. Min., Chaplain.

SWAT

SWAT members next week is Spring Break. Please have a fun Spring Break and also a safe one. For the volunteers that helped out with the Expo, thank you.

PHI THETA KAPPA

There will be a meeting on Thursday, March 4 at 6:00 in HPB 215. Contact Bob Snow at 823-2231 or Todd Petrie at 382-5933 for details.

ROOMMATES

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F/NS/to share 2br2ba apt & utilities call Mary Ann 678-9203.

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Help Wanted: Earn up to \$500 per week assembling products at home. No experience. Info 1-504-646-1700 Dept. FL-307.

Attention UCF students-service personnel needed part time, will train-apply at Tim Webber Catering 300 E. South St., Orlando 246-7300

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Thank you to the 89 students who voted for me.

Russ Lloyd

S.G. Presidential Candidate

And thank you again to the ones who have told me they voted for me. It means alot to me.

Thank you.

CLASSIFIED INFO

Due to Spring Break, there will not be publications on March 9th & 11th. The deadline for the March 16th issue will be on March 5th by 4:00pm.

35 Characters Per Line. \$0.75 per line:UCF students, staff & faculty. \$1.50 per line non-students & businesses. Boldface & underline double line rate. Prepayment only. Stop by *The Central Florida Future* Business Office (9-4) or mail ad w/prepayment to: *The Central Florida Future*, Attn: Classifieds, P.O. Box 25000, Orlando, FL 32816.

Position available: Business Manager

The Central Florida Future, the student newspaper of the University of Central Florida, is currently accepting applications and resumes for the position of business manager.

This position requires a person who can supervise people as well as oversee the financial transactions and records of the newspaper. Candidates should fill out an application at our business office (823-2601) and submit a resume and any letters of recommendation possible.

This position will be filled by February 1993 and the chosen candidate's tenure will be effective until the end of the spring semester of 1994.

RIGHTS
FROM PAGE 1

Andrew Coyne, an editorial writer for the *Globe and Mail*, noted that recent studies reveal that America and Britain have the most stringent restrictions of all military forces.

"It wasn't much of a fight here for a number of reasons," he said. "The military doesn't loom as large in our national consciousness as it does in the United States."

Thom Costa, professor of political science at Florida Community College at Jacksonville, calls the whole battle "absurd."

"They are there anyway," he said. Costa, a UCF alumnus, earned both his undergraduate and graduate degrees from FTU

in 1974 and 1976 respectively.

Coyne conceded that people who oppose letting gays into the military aren't necessarily bigots, and both sides of the issue can be reasonably argued. While he is sympathetic to the fact that the military will endure a disruption while it adjusts to the new situation, Coyne said he does not see inconvenience as a plausible reason to continue discriminatory practices.

Costa concurred and said discrimination should not be allowed to continue "just because somebody else is disturbed."

While many outside of the fray of the fight see the issue one of political muscle-flexing, others do see the fight as one over civil rights. Conor O'Clery of Dublin's *Irish Times* called it "an idea

whose time has come... part of a progression of civil rights in the U.S.: first blacks, then women, now gays."

Bledsoe found it interesting that, in arguing against allowing gays into the military, Gen. Colin Powell used many of the arguments originally used in order to prevent blacks from entrance into the service. The only difference, Bledsoe pointed out, was that Powell replaced the word "black" with "homosexual."

While some view the presence of gays in the military as a security threat, Bledsoe said it is only a security measure if made into one. He called that argument a "straw man" attitude, although he did say that it "doesn't mean that people don't believe it." Having served in military intelligence,

Bledsoe pointed out that "it can happen to anybody."

History agrees with that argument. The last two espionage problems America faced were the result of heterosexual incidents involving U.S. Marines at the American embassy in Moscow and the incident involving John Walker, a spy who ran his espionage ring like a family business.

While Costa said the issue itself is not political, he admitted, "There is a political bill to be paid, but I don't think that's Clinton's issue. I think it's very consistent with his civil rights record."

Bledsoe seemed to agree that, given the possibility that Clinton is either following up on a campaign promise or that it is a cause he believes in, the issue

is one of personal belief. Whether personal or political, the entire issue has a political price.

"He's really bringing people out of the woodwork with some of these issues," Bledsoe said. "To have picked an issue such as this has more potential negative fallout than positive."

He observed that Clinton needs to be careful about what political capital or political liabilities he builds up.

Costa concurred.

"Obviously there's a lot of political mileage on both the left and right with this," he said. "Sometimes the best leaders do unpopular things because they're the right thing. We just got through 12 years of presidents doing the popular thing and look where it got us."

The Sports Illustrated swimsuit issue: art or trash?

Jenny Duncanson

OFFSIDES

OK ladies, here we go. It's spring and we know what that means. Recreational Services has more women in the aerobics classes and the weight room, business for tanning salons is booming and stores are bringing out the newest line of bathing suits and marking up prices. Yes—summer is almost here. We get a preview of the season at spring break—then crunch time (or, time for crunches) until May, when once again we will flock to the beaches in search of the ultimate tan on our gorgeous bodies.

And what will we sun worshippers be donning in public this summer sunbathing season? By chance, is it something worn (sort of) by one of the ladies (and I use the term loosely) in the 1993 Sports Illustrated Swimsuit Issue? Oh, you haven't seen it.

Well, does your boyfriend have it? Oh, only over your dead body.

Why don't you pick it up? You don't like it? Ahhh—well I agree. The so-called SI Swimsuit Issue should be renamed The Once A Year We Dream Of Becoming Playboy (On The Family Level) magazine. I caught Mr. Trivial drooling over a copy. My first impulse was to snatch the trash and burn it. But I decided instead to give those hard-working photographers (ha ha ha ha ha ha ha ha) a fair shot at impressing me with their stellar work (please control your laughter).

Now, I hear the low rumblings from all the male readers. It's artwork, you say. Quality photography, you add. We just want to see the new line, you want us to believe. (Yeah, and you would also say the Laker Girls would be just as good with garbage bags on.)

Please gentleman, do you really expect us to believe that your interested in the swimsuits? Do you plan on buying one?

Let me be the spokeswoman for the ladies. No one buys these suits. Have you ever seen anyone with one on? This magazine is not a catalog. No women buy these suits and nobody lies on the beach in those positions. No one walks around the



beach bent over to show off cleavage. And no one buys suits to go traipsing around in the Alaskan snow. In some of the pictures you can't even see the suits. And what about the \$54 suit that Kathy Ireland wears that has no top? Is someone really going to buy just bottoms? Please, get real.

If Sports Illustrated, a magazine which claims to be dedicated to pure sports, really wanted to make a good issue instead of Playboy-wanna-be trash, they would have used real female athletes in the pictures.

And what about some shots of men? Don't they get a new line of suits too? Ahh, but men don't care about looking at other men, only scantily clad women. So it's not really the suits.

Stand and cheer ladies, and tell SI to stick to real sports.



Trace Trylko

OFFICIAL WORD

Finally, I get to be the good guy in this pro-con column section. Each week I complain, well actually bitch, about some aspect of sports. I always seem to be defending the little guy or highlighting things that need changing.

Recently, I've taken some grief for slamming auto racing and citing the presence of bikini-clad babes as another reason mundane motor madness is not a sport. Well, this week I would like to applaud the exquisite ladies who brighten the Sports Illustrated swimsuit edition. WARNING: FEMALE READERS OF THIS COLUMN, YOU MAY WANT TO STOP READING!



These picture-perfect women are not causing any harm. The truth is their annual gracing of the SI pages is a much anticipated event for millions. True, they don't exactly fit the definition of sports applicable to this type of magazine, but they do serve a purpose. The SI girls are the unofficial kickoff to Spring, to beach going and to warm weather women watching.

Some critics believe the SI swimwear issue is nothing more than soft-porn. These feminists have a million reasons why you should not buy this so-called tawdy trash.

Lighten up already! These politically correct kooks feel women are being exploited. With all the controversy, you'd think these idiots were actually talking about something important.

Face it, men aren't going to stop reading, rather viewing, it and SI isn't going to stop publishing it. Thank goodness! Men, let's continue to gather at work and gawk. Men, don't let these overreacting women take away your magazine and burn it as Ms. Duncanson has suggested. Trust me, she won't get her hands on my copy.

Enough already of whiny women who are insecure or who don't have the bodies to wear any of the suits displayed in this mag. Contrary to Ms. Duncanson's comments, men do not buy this issue to check out the new swimwear line. We buy it to escape from reality and picture Kathy Ireland lying on a beach. We purchase it to see models, with unique names like Vendela, wear swimsuits in snowy sites like Alaska. Simple, uncomplicated fun.

Gorgeous ladies dot these pages and even the captions by the pictures are funny. In case you haven't gotten your copy yet here's a sample:

"Like treasure washed ashore by the tide..."

"Salted by sand..."

"Like mirages in the morning mist..."

C'mon what's the harm in plunking down a couple of bucks for some glances at some fine looking women. Nothing! Men, don't give up the mag. Enjoy spring break and until our next issue, remember—the sports beat goes on!

BASKETBALL

FROM PAGE 12

took the lead on a Walker three-point shot from the top of the key. It would be the last lead the Knights would see. The Hatters went on a 21-4 run to put the nail in the coffin.

The Knights has several opportunities to close the gap in the closing minutes of the game. For the last three minutes it looked as if neither team wanted

to win. Playing wonderful defense, the Knights caused the Hatters to miss shots and turn the ball over. Unfortunately, the Knights were unable to convert. They brought the lead in half to eight from sixteen, though, on three pointers by point guard Sinua Phillips and Saxton.

"Stetson wanted to win more than we did," Dean said. "They played harder with intensity than us. They deserved to win. It is hard to understand how we can play so great in Miami and play so

lethargic here."

Both Stetson and UCF had four scorers each in double figures. Stetson was led by an outstanding performance from freshman forward Kerry Blackshear. He registered a double double, lighting up the scoreboard for 28 points and 12 rebounds.

The game marked the 30th-straight game Saxton has scored in double figures. Davis is also on a nine-game double-figure scoring streak.

Stetson (95)
Blackshear 11-15-6-28, Wallhoff 3-7-4-6-13, Grier 4-7-5-6-13, Wilkes 1-3-0-1-3, Conner 8-12-8-12-25, Overton 3-6-0-0-9, Wood 1-2-0-0-2, Keaton 1-2-0-0-2.

UCF (82)
Davis 7-13-2-2-18, Saxton 15-20-4-4-36, Walker 4-7-1-2-10, Phillips 5-12-0-1-12, Carter 2-9-0-3-4, Maton 0-0-0-0-0, Harding 0-0-0-0-0, Foster 1-5-0-0-2, Harper 0-1-0-0-0.

Halftime—Stetson 40, UCF 39. Three point shots—Stetson 9-21 (Wallhoff 3-7, Overton 3-5, Conner 1-2, Wilkes 1-3, Blackshear 1-3, Grier 0-1), UCF 7-21 (Saxton 2-2, Davis 2-5, Phillips 2-5, Walker 1-1, Carter 0-6, Foster 0-1, Harper 0-1). Rebounds—Stetson 32 (Blackshear 12), UCF 28 (Walker 8). Technical fouls—Dean. Total Fouls—Stetson 15, UCF 22. Fouled out—Carter 42 2nd half. A—838

DAVIS FROM PAGE 11

needs to be more consistent.

Dean has nothing but accolades for Davis. "Davis is the best all-around, most consistent player we have," Dean said. "He does most everything well, but he needs to improve his defense. He has a bright future with us and will be among the all-time leading scor-

ers when he leaves here."

Behind most successful athletes, there is a supportive family and Davis is no different. He looks as his mother as his inspiration in life. "She was always positive with everything I've done," Davis said. "She worked all the time to support me and my older brother."

In the future, Davis sees only sunshine for himself and the team. "Next year, we will set the same

high goals we set this year," Davis said. "Only next year we will know what it takes to win."

Davis hopes to be drafted and have a successful career in the NBA. "I would love to play with those guys," Davis said. "I would really like to play with Jordan."

Davis is prepared for the future, as he hopes to work his way up the hotel chain and run his own hotel.



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Tampa Bay visits Pittsburgh, tie 3-3

Jenny Duncanson

SOUND OF LIGHTNING

The defending Stanley Cup Champion Pittsburgh Penguins battled the Tampa Bay Lightning for only the second time this season. The first time the two teams met was in November. The Lightning jumped out to an early lead, but the Penguins squeaked out a 5-4 victory in Tampa.

In Pittsburgh Saturday night, the story was only slightly different. The Lightning kept pace with Pittsburgh and the contest ended tied 3-3.

This time the early advantage went to the Penguins, but they never led by more than one.

The Lightning tied the game in the final period with a goal from Rob Zamuner. There was no scoring in overtime. The tie ends Tampa's five-game losing streak. Tampa Bay (19-40-5) remains at the bottom of the Norris Division.

Following the November game, Penguins' players praised the first-year Lightning. Mario Lemieux noted

the strong play of the first-year Lightning: "They played a better game than an expansion team might be expected."

Sixty-three games later the novelty of being an expansion team has worn off, but Lightning players are still seemingly content with signs of improvement. They were happy

to tie the Patrick Division leaders.

"Anytime you come away with a tie when your playing the Stanley Cup Champions, you have to be pleased," said Brian Bradley.

Following last

night's game with the Montreal Canadiens, the Lightning will remain at the Expo Hall for a Tuesday game with the Winnipeg Jets and then travel north to Canada for a contest with the Maple Leafs in Toronto.

Tampa Bay will remain across the border on March 13 to play Winnipeg again and then return to home ice for a battle with the Hartford Whalers on March 16.

"You have to be pleased (with a tie)."

- Brian Bradley
LIGHTNING WING

SPORTS BRIEFS

TRACK

UCF's track team competed in the FCCJ Run for the Stars Track Meet Saturday in Jacksonville. The Knights enjoyed an excellent afternoon as they were successful in nearly every event in the four school meet. The Knights competed against the University of North Florida, Flagler College, Bethune-Cookman College and Florida Community College-Jacksonville. UCF winners were:

■ Long Jump - 1st place, Drumeco Lauriston, 23-7.

■ Shot Put - 2nd place, Chuck Burnite, 39-5.5.

■ 100m - 2nd place, Drumeco Lauriston, 11.1.

■ 1,500m - 3rd place, Pete Fournier, 4:04.

■ 400m - 2nd place, Kernel Thompson, 50.0.

■ 200m - 2nd place, Robin Holmes, 22.4.

■ 3,000m - 1st place, Tiffany Hill, 11:15.

MEN'S GOLF

The men's golf team traveled to Tampa this weekend to play in the University of South Florida Invitational. The Knights finished eighth out of 18 schools, mostly from the Southeastern and Midwest United States.

Robert Damron once again

led the Knights, finishing in a three-way tie for fourth place overall with only one shot behind the winners. Damron tied with two golfers from the University of Georgia, the team winner of the event.

Only three shots behind Damron was Hans Strom-Olsen, whose three-round score of 223 earned him a share of an eighth-place finish.

Other top finishers for the Knights were Alex Baille (48th), Adrian Wadey (67th) and Bobby Bilbo (93rd).

After traveling for the past several weeks, the golf team will stay in Orlando and play in The Budget/UCF Classic Monday and Tuesday.

MEN'S TENNIS

The UCF men's tennis team spent last week on the road, taking on the Universities of South Florida and Jacksonville.

The lone star against USF was number-one player, Christian Carlstrom. Carlstrom defeated USF's top player by the score of 6-3, 7-6. Later he paired with Fredrik Anderson in number-one doubles and defeated the USF pair 9-8. However, these were the only wins for the Knights as their record dropped to 5-3-1.

Later in the week, UCF traveled to Tampa, looking to take out the frustration of the earlier loss on Jacksonville. Despite dropping two of three doubles

matches, the Knights defeated Jacksonville by taking four of six singles matches.

Singles winners were Christian Carlstrom, Mauricio Pacheco, Todd Trombetti and Brian Khan.

WOMEN'S TENNIS

The Lady Knights enjoyed one of their most successful weeks of the season as they defeated Jacksonville and UNC-Wilmington, improving their record to 4-4.

Their match against Jacksonville was a 7-2 drubbing in which the women lost only one singles and one doubles match. The doubles loss was a default due to illness, which has run rampant through the team and has left them shorthanded at times.

Monday, the Lady Knights took on UNC-Wilmington and recorded their second consecutive 7-2 victory. Once again, the only victories UNC could manage were one singles match and one doubles match.

One specific highlight was the continued fine play of the doubles team of Tracy Coletta and Dina Caputa. The pair won during both matches with a combined score of 16-3.

The women now look forward to an entire month at home, not returning to the road again until March 30.

BASEBALL FROM PAGE 12

Knights. FSU is a young team with 19 new players. Their recruiting class was ranked number one in the country.

FSU is lead by first baseman/designated hitter Doug Mientkiewicz. He hit safely in the first nine games and is on a .481 tear. He leads or is close to the lead in almost every offensive category for the Seminoles.

Leading the way in pitching for the Seminoles is Paul Wilson. He has won every game he has started. Wilson is 3-0 and has a 1.96 ERA. He has also thrown 13 strikeouts, while issuing only six walks.

WOMEN FROM PAGE 12

bounds. Junior guard Tricia Duncan was the only other player to hit the double digits, adding 11 baskets and two rebounds.

The Lady Knights (4-23, 3-9) are ranked seventh in the TAAC tournament to be held at Florida International University in Miami this weekend. The women will face Georgia State (10-15, 7-5) tonight in the first round.

UCF (54)
Briscoe 6-14 4-5 16, Batz 5-9 0-0 10, Gibson 4-10 0-0 10, Duncan 4-12 0-8, Johnson 3-6 0-0 6, Frazier 1-11 2-4 4, Totals 23-63 6-11 54.

College of Charleston (52)
Duke 4-4 3-5 11, Seel 3-19 2-4 9, Allen 4-12 0-2 8, Redick 3-7 0-8, Currin 3-15 1-2 7, Hogue 3-4 0-1 6, Grunsky 1-2 0-0 3, Totals 21-69 6-14 52.

Halftime - Charleston 28, UCF 19. 3 points shots - UCF - Gibson 2-6, Duncan 0-1, Tsinie 0-1, Charleston - Grunsky 1-2, Redick 2-6, Williams 0-1, Seel 1-11. Rebounds - UCF 45 (Frazier, Johnson 8), Charleston 50 (Currin 16). Assists - UCF 8 (Gibson 5), Charleston 10 (Allen 2).

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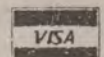
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UCF takes on the Royals

Staff Report

Every person who plays or watches baseball dreams of playing in the major leagues. The UCF Diamond Knights get a taste of the show this afternoon when they take on the Kansas City Royals at Baseball City.

Last year the event raised \$11,000 for UCF athletics and this year the team hopes to do better. The game will be the second time the two teams have matched up. Last

year the Royals beat the Knights 5-0, but the experience counted more than the score.

Last year's starting pitcher, Anthony Laszaic, struck out Kevin McReynolds, George Brett and Mike McFarlane. Chad Mottola went 3-4 with three singles during the game.

Tickets are still available and cost \$8 for box seats, \$7.50 for reserved seats, \$6.50 for the concourse and \$4.50 for general admission. For more information call (813) 424-7124.

Sports Notes

Women's Rugby

UCF is creating a women's rugby club and is looking for any interested ladies to come out and play.

No experience is necessary, just a desire to learn a new game and have tons of fun.

An organizational meeting will be held tonight in the Student Center room 117 at 7 p.m. Come to the meeting, out to practice or call Savannah or Jenny

at 823-6397. Practice times are Wednesday and Thursday at 3 p.m. on the intramural fields.

Correction

Cheerleading tryouts will be held March 17 in the Gymnasium at 4:00, not at 7:00 as was reported on Tuesday. Contact Linda Gooch for more information at 823-2143.

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Running Knights count on Davis

by Alan Byrd

STAFF REPORTER

To watch Darryl Davis play basketball is almost poetry in motion. Whether he is driving for a lay-up or pulling up for a 12-foot jump shot, his natural ability for the game emanates from the floor. In his two years as a starting forward on UCF's Running Knights, Davis has emerged as the team leader and might leave among the tops to ever play at the University.

"I chose UCF over schools such as Rollins, Stetson and Georgia Southern because I thought I could come here and contribute," Davis said. "Plus I liked (UCF Head Coach Joe) Dean and it was close to home."

Basketball has been a part of Davis' life for as long as he can remember. "I've been playing since I was six or seven, I can't quite remember," Davis said. "In

Tavares, I would play every day."

Davis hails from Tavares, a town up the road. Most people would not think of it as a basketball town, but several championship teams have come from there. The players Davis played with have provided him inspiration.

"There were a lot of people saying I wasn't going anywhere," Davis said. "... I wanted to prove them wrong."

Davis has done that and more. Currently, he leads the team in scoring (18.1 ppg), three-point percentage (47 percent with players shooting over 10 three-point shots), third on rebounds per game (5.5 rpg) and steals (25) and is second in assists (3.5 per game). He also carries a 2.7 GPA and is majoring in hospitality management and minoring in business.

Basketball is a state of mind for Davis. "It's a mental thing," Davis said. "If I feel comfortable, I can come out, shoot the ball well and

carry the team. Sometimes I try to do too much and I force my shots. If I let the game come to me, it works out better."

As armchair quarterbacks, most of us never know the feeling of scoring the winning run, catching the touchdown pass or scoring the final basket in a close game. The highlight of Davis' career came last year in a game versus Georgia State. He drove to the basket and threw a reverse lay-up into the basket to win the game by one. "I would like to say I felt as if I was on the top of the world," Davis said, "but I really can't because basketball is only one phase of life."

While Davis is obviously one of the better players to come the Knights way, both he and Dean feel as if there are things to improve upon. Davis believes he needs to improve on his ball handling and his jump shots. Also, he thinks he

DAVIS continued page 9

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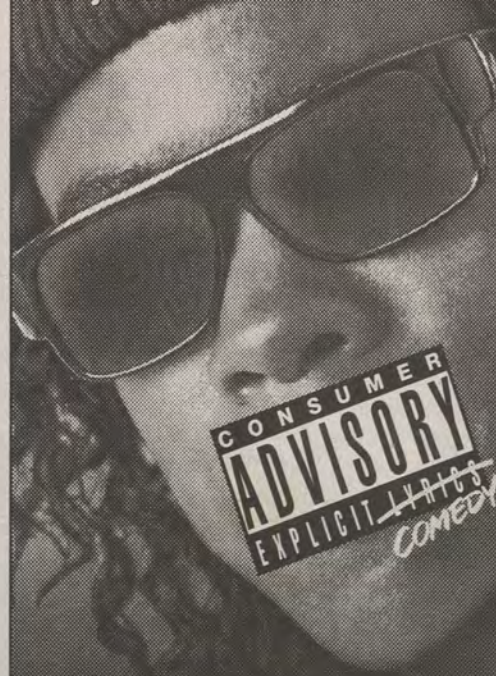
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Stetson slams UCF in finale

by Alan Byrd
STAFF REPORTER

For the second time in three games a UCF men's basketball player tied the school's single game scoring record in Division I play. Still, Victor Saxton's career-high and record-tying 36 points could not lead the Knights to victory, as they fell to the Stetson Hatters 95-82 Tuesday night in the UCF Arena.

"I really don't know what was going for me tonight," Saxton said. "I just wanted to win. I wish I could have played better defense."

In the first half, UCF played the Hatters close. Stetson took early leads of five and six points. Each time, the Knights battled back to tie the game and finally took a one-point lead.

Once again though, the Hatters gained their composure and pulled out to an eight-point advantage. After three quick baskets by Saxton to end the half, the Knights went to the locker room trailing by one point, 40-39.

The Hatters' charge was fired off in the first half with a technical foul on UCF Head Coach Joe Dean. Dean protested a call on Running Knights' center James Walker.

Stetson guard Bryant Conner and Walker slammed into each other when Conner went to the basket. Conner made four free throws in a row, two on the technical foul and two on the personal foul, giving the Hatters a five-point lead.

After the half, the Hatters had trouble putting away the Knights. Six times the Hatters built a four-point lead in the first seven minutes. The Knights



Daryl Davis has been a dominate force for the Knights, see feature page 11. (DeHoog/FUTURE)

BASKETBALL continued page 9

Women ready for TAAC tourney

Jenni Malone
STAFF REPORTER

The UCF women's basketball team broke an eight-game losing streak and won their first road contest of the season in a Trans America Athletic Conference match-up with the College of Charleston Thursday. The Lady Knights rallied from a nine-point halftime deficit and defeated the Lady Cougars for the second time this season, 54-52.

The Lady Knights looked sluggish in the first half and only shot 26 percent. But they hit the basket well in the second half, scored 35 points and won the game by two. The women were led by Missy Briscoe, who sank six for 16 points and three rebounds. Juniors Debby Batz and Tara Gibson each had 10 points and three steals.

In their season finale Saturday, the women fell to the Georgia State Lady Panthers 80-47. The Lady Knights were again plagued by a poor shooting performance, hitting only six of 33 shots in the first half. Their effort was not nearly enough to stop the Lady Panthers, who had four players in double digits.

Junior center Debby Batz gave a strong performance for the Lady Knights, hitting six of seven from the floor, including a three-pointer. She led the team in scoring with 14 and grabbed six re-

WOMEN continued page 10

WHAT'S ON AP?



- THURSDAY** Women's Basketball - Trans America Athletic Conference
Tourney @ FIU through Saturday
Track - Florida Fast Times @ Gainesville
Baseball - @ Kansas City Royals
(exhibition) 1:30 p.m.
- FRIDAY** Women's Tennis vs. Florida International 2 p.m.
Men's Tennis vs. James Madison 2 p.m.
- SATURDAY** Baseball @ LSU 2 p.m.
- SUNDAY** Baseball @ LSU 2 p.m.
Men's Tennis vs. Appalachian State 12 p.m.
Women's Tennis vs. Butler

SPRING BREAK!

- MONDAY** Baseball - UCF Classic through Saturday vs. Illinois-Chicago 7p.m.
Women's Tennis vs. College of Charleston 10 a.m.
Men's Tennis vs. College of Charleston 10 a.m.
Golf - UCF/BUDGET Classic through Tuesday
- TUESDAY** Baseball vs. Maryland-Eastern Shore 7 p.m.
Women's Tennis vs. Virginia Tech 11 a.m.
Men's Tennis vs. Butler 2 p.m.
- WEDNESDAY** Baseball vs. Butler 1 p.m., vs. Florida State 7:30 p.m.
- THURSDAY** Baseball vs. Illinois-Chicago 7p.m.
- FRIDAY** Baseball vs. Butler 7 p.m.
Golf - Pepsi/USF Invitational through Saturday
- SATURDAY** Baseball vs. Maryland-Eastern Shore 7 p.m.
Track - SUNO Relays @ New Orleans
FAMU Relays @ Tallahassee

BACK TO SCHOOL

- MONDAY** Men's Tennis vs. Lehigh 2 p.m.

UCF Baseball Classic set for break

Staff Report

Spring Break offers students a time for fun in the sun at the UCF Baseball Complex. The UCF Spring Classic goes on during break week. Butler, Maryland-Eastern Shore and Illinois-Chicago take on the Diamond Knights in the tournament. Wednesday, the Knights travel to Daytona Beach to face the 10th-ranked Florida State Seminoles.

The Illinois-Chicago Flames played a three-game series against Wichita State to open their season. Wichita State swept the Flames. The Flames' entire infield returns from last year and they broke the school record for fielding percentage.

The Flames' pitching staff is led by John Wesley. He pitched his way to a 1.54 ERA last season, ranking him seventh in the na-

tion. They are also deep in catching. Starting catcher John Pyle beat out second team all-conference Tracy Reda for the job.

The Butler Bulldogs will see their first action of the year in the classic. The Bulldogs are a young team, but were ranked in the top 40 in recruiting.

They are led by junior first baseman/designated hitter Brent Berglund. Two years ago he became the first Butler player to lead the conference in hitting with a .392 average. Last season his average dropped to a respectable .324.

The Maryland-Eastern Shore Fighting Hawks have only played one game, and lost. They are led in both hitting and pitching by Joe Scott. He has a 2.33 ERA and is hitting .500.

The Seminoles will not be an easy task for the

BASEBALL continued page 10

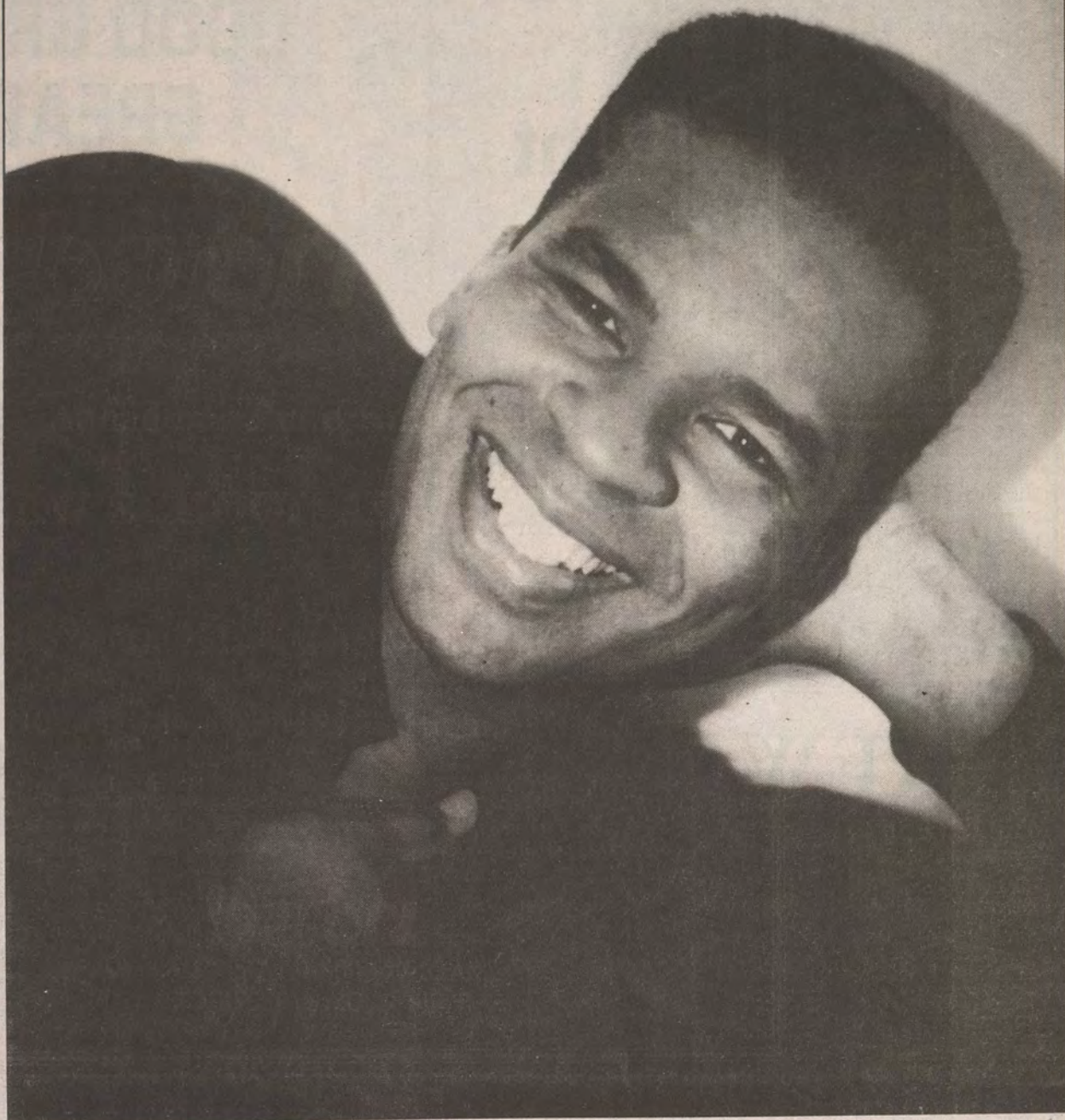
NO HURDLE TOO HIGH



The UCF track team has gotten off on the right foot under new Head Coach Doug Loftus (on right). For results, see page 10. (DeHoog/FUTURE)

CF

THE ENTERTAINMENT MAGAZINE OF THE CENTRAL FLORIDA FUTURE MARCH 4, 1993



HATED IT! ANTOINE FROM 'IN LIVING COLOR' STRUTS HIS STUFF IN ORLANDO

When watching David Alan Grier portray Antoine Merriwether, the flamboyantly gay host of "Men on Film" on Fox's "In Living Color," it is hard to imagine that this is the same man who was performing Shakespeare at the Yale School of Drama a decade ago. Strange as it may seem, the man most people probably know better as the dry-witted blues singer Calhoun Tubbs or the somewhat insane high school hall-monitor Mr. Mackerfee at one time played the part of Richard III.

"Originally, yeah, I thought I was only going to do tragedies or something, but then your parameters kind of expand once you realize you're going to be broke and starving for the rest of your life," Grier said recently from his home in Los Angeles.

After graduating from Yale, Grier went on to play numerous parts on Broadway. He eventually wound up in television and in movies such as, "I'm Gonna Git You Sucka," "Boomerang" and "Loose Cannons."

Then, in 1990, Grier signed on as a cast member of "In Living Color," which gave him an opportunity not only to act, but to create and develop characters as well.

"[It was] originally presented as an option, not a necessity. That's not really my forte; I didn't come there with a million characters. They just kind of came around organically — just around, you pick up something funny, and you kind of know whether or not to pursue it," Grier explained.

Grier plays some of the most popular recurrent

characters on "In Living Color," most notably Antoine Merriwether in the "Men On..." sketches. When the show was first beginning production, the sketch was going to feature Damon and Keenan Ivory Wayons as the two hosts, but Grier and Damon Wayons seemed to work together the best. Naturally, their portrayal of gay men in pink polyester jumpsuits ogling over football players' "tight ends" has managed to cause a bit of controversy.

"Most people really like it, but there was a statement by the Gay and Lesbian Task Force, like an 'official statement,' that it was not politically correct," Grier laughed.

In the last few years, Grier has added yet another dimension to his career: stand-up comedy. During breaks from taping "In Living Color," Grier hits the road with his stand-up act.

"I talk about the same thing everyone else does — sex, politics, your girlfriend, your wife, your best friend, your home town. You know, everyone talks about the same thing, but I think it's their point of view that's different. Hopefully, I have a unique and different point of view," Grier said.

• dave bauer
central florida future

David Alan Grier will be performing his stand-up act on Friday and Saturday at The Comedy Zone on International Drive.

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Arrested Development: one good Grammy

Chalk up another disappointing year for the Grammy awards. Last week's telecast turned out to be the regular exercise in praising older stars, shutting out newer ones and keeping the most deserving winners buried in lesser categories.

Eric Clapton was the big winner this year for his MTV-derived "Unplugged" album. Clapton, who picked up six of a possible nine awards, rode in on a wave of guilt and nostalgia. Having been shown little respect by the music industry over the years, this over-flowing award night amounted to little more than making up for past indiscretions, something which the recording academy loves to do.

Just as last year, the major winners were songs or artists that are old! Look at Natalie Cole's sweep with "Unforgettable." This time we get Clapton, who's album is very good, but is it the best? The answer is probably no, but Clapton's name is easily recognizable to the voting members of the academy.

The average age of the voting members is something like 65. Is it any wonder why artists like Pearl Jam and Arrested Development couldn't get a major award? "Tennessee," and "Jeremy," were limited to rap and hard-rock categories when they should have been in the running for song/record of the year.

That slides into another poor trend for

Grammy nominations. Much of the year's best music is pigeon-holed into alternative or secondary categories, avoiding the larger, more prestigious, possibilities. It's almost as if the academy is saying, "See, we noticed," without really shaking things up too much.

Not to berate the academy too much (although they probably deserve it), but they did hit the nail on the head a few times. The producer of the year award was a tie between Brian Eno/Daniel Lanois and LA Reid/Babyface. This tie was a good way of paying respect to both sides of the production spectrum, rock/alternative and r&b.

This year's best new artist Grammy deservedly went to Arrested Development. Too often in the past, this title has gone to one-hit wonders... anyone remember Milli Vanilli or Christopher Cross? Even last year's award went to Marc Cohen, who came out with a good debut album, but little else. Judging from past trends, it would have been very easy to give this award to Billy Ray Cyrus or Kriss Kross, neither of which deserved to win.

Also worth noting is k.d. lang, snagging the pop female vocal award. It was nice to see a talented songstress get recognized, not for political or sexual views, but rather for her music.

The only way to make the Grammys a more accurate picture of the music world is to get the older voting members



(courtesy/emi)

out. This age gap in voting keeps the older musicians on top and the newer ones struggling to get major awards. Look at "Layla" winning best rock song! "Layla" is about 20 years old; it shouldn't even be eligible! Where was

Pearl Jam or U2 or Soundgarden or The Red Hot Chili Peppers or ... well, you get the picture.

• david j shoulberg
staff writer

Things to do with beer besides just drinking it

• **Beerball** — A simple game that combines two of America's favorite pastimes: softball and beer drinking. But in this one, you really combine them into an on-field activity.

The rules are simple — two teams play slow-pitch softball, but the wrinkle is that the beer is part of the game rather than a between-inning or post-game activity.

A cooler of beer sits near each infield base. When a runner gets on first, he or she must drink a beer there before moving to second. Once at second, a beer is to be drunk before advancing to third, likewise from third to home plate.

This game usually only lasts about four or five innings and it really kills two birds with one "stoned."

• **Beer-tasting party** — People gather together, with each person bringing a different kind of beer. The

host provides the glasses and several pitchers. Then the fun begins.

The host takes the beer out of sight, combining the different brands in pitchers, noting what combination is being made. Those gathered each have a glass and then rate what had just been drunk on categories such as taste, smoothness and body. Once the beer has been rated, they are told what the mixture was.

This is a great way to come up with delicious combinations of cheap and expensive beer and lends class to the ultimate blue-collar activity, beer drinking.

• **Collect Beer Cans** — Not only does this hobby have collectors as enthusiastic as those who collect stamps, baseball cards or coins, it is perhaps a better representation

of American history than just about any other hobby.

The history of beer in America is a vast one, and beer-can collections show the vast number of breweries that have existed in our nation, along with how specific areas are reflected in the cans manufactured in that region.

If you need proof of how interesting this hobby can be, take a drive sometime up to Jacksonville and stop in Jim Brinkman's bar ("Brinkman's," of course), located on Beach Boulevard just south of Emerson Road. The walls of this small, neighborhood tavern are lined top to bottom with beer cans from all areas and ages.

• bill cushing
editor in chief

'Falling Down:' Douglas does a great film at an appropriate time

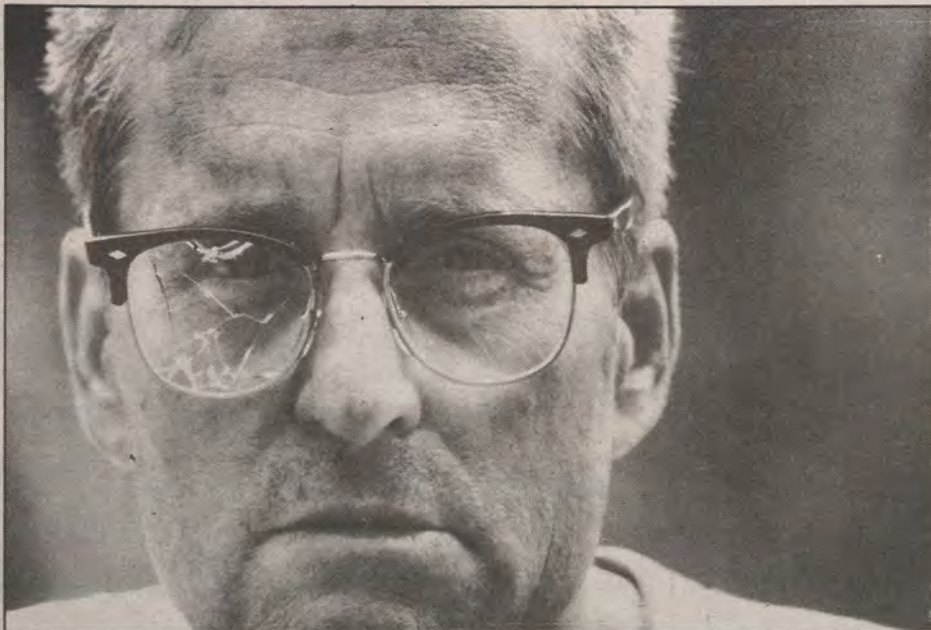
The new drama, "Falling Down," starring Michael Douglas and Robert Duvall, is just the type of film that needs to be released now.

Its plot deals with the emotional outburst of a man against society, but it can also be seen as everyone's dream come true.

Michael Douglas ("Basic Instinct") plays a man known only as D-FENS, the name on his license plate. One morning, while stuck in traffic, he suffers a small nervous breakdown. As a result, he leaves his car and begins to walk home for his little girl's birthday.

Although he looks like a typical geek, D-FENS soon gives the viewer the impression that he is crazy. On his walk home, it seems that everyone is out to stop him. Because of this, he fights for his right as a human being. He grappled with a street gang so he can walk freely in their territory. He holds up a fast food restaurant to get some breakfast and he smashes up a Korean run convenience store because the prices are too high.

But the odd thing is, he does not think he



Michael Douglas, as the character D-FENS, goes over the edge and takes a path of self-destruction in "Falling Down." (courtesy/warner bros.)

is doing anything wrong. He simply believes that everyone has the right to live a democratic life, and no one should be denied this right, no matter what the reason.

On the other end of the spectrum is

Sergeant Prendergast, Robert Duvall ("Days of Thunder"), a cop on his last day before retirement. He feels challenged by his peers, and because of this, he thinks he can crack one last case before the day's

end. That case is D-FENS.

There is one thing about this film that shines, and that is Michael Douglas' character. He comes off somewhat serious, but the overall effect of him and his actions is humor. This is primarily because most people dream of rampaging against society, and by seeing Douglas kick society's ass on screen, a dream is being lived.

When Douglas holds up a fast food restaurant just so he will be served breakfast three minutes after the breakfast serving time has stopped, you will be in tears with laughter, mainly because we have all experienced such a thing.

Director Joel Schumacher, who made "Flatliners" and the awful "Dying Young," still has to prove that he can make a superior film. "Falling Down" is his best effort so far, though there are a couple of loose ends. But that is all ignored in this well-made, yet campy, twist on Martin Scorsese's "Taxi Driver."

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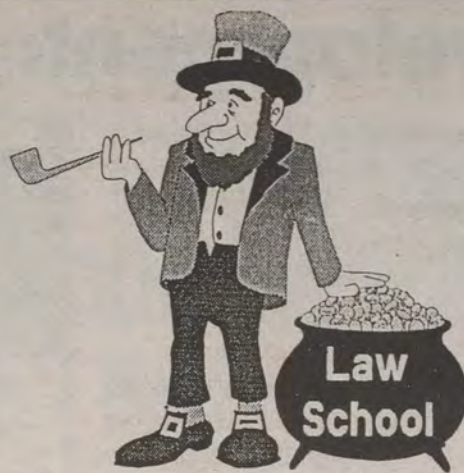


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